

VISIT...

LANZAROTE
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Sacrament

HIM arr. Lizzie W

$\text{♩} = 100$



2nd time...repeat 3 times and then go to the coda



To beginning
from here |



 *coda*



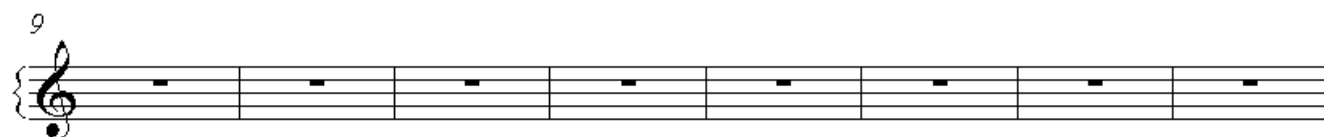
Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation is in grand staff (treble and bass clefs). Measure 1 is a whole rest in both staves. Measures 2-4 contain eighth and sixteenth notes, mostly beamed together, with some notes having ties.

5



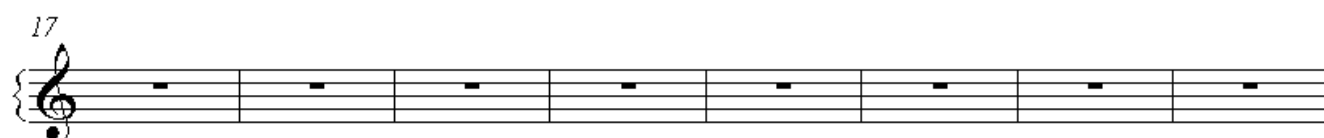
Musical notation for measures 5-8. Measure 5 begins with a treble clef and a key signature change to two sharps (F# and C#). The notation continues with eighth and sixteenth notes. Measure 8 ends with a double bar line and repeat dots in both staves.

9



Empty musical staff for measures 9-16, consisting of eight measures with whole rests in the treble clef.

17



Empty musical staff for measures 17-24, consisting of eight measures with whole rests in the treble clef.

25



Empty musical staff for measures 25-32, consisting of eight measures with whole rests in the treble clef.

33



Empty musical staff for measures 33-40, consisting of eight measures with whole rests in the treble clef.

41



Empty musical staff for measures 41-48, consisting of eight measures with whole rests in the treble clef.

49



Empty musical staff for measures 49-56, consisting of eight measures with whole rests in the treble clef.

57



Empty musical staff for measures 57-64, consisting of eight measures with whole rests in the treble clef.